

A We-Go Community Theatre Production Audition in one of the following ways:

Send in

video audition to jshipp@we-goparks.org no later than Monday, December 30, 2019

Drop in

to the ARC Center on Saturday, January 4, between 10:00am-2:00pm

Audition Guidelines

Come in, audition and be cast in the winter production. Rehearsals start on cast day, January 4, 2020.

A video may be sent in, in lieu of attending the January 4th casting rehearsal; all other rehearsals must be attended

Registration Fees & Rehearsals

\$80 residents / \$100 non-residents. Fees include the registration, cast T-shirt and one ticket per child..

Rehearsals will take place Saturdays. Dress rehearsals will be Friday, February 7, 2020.

Performances Saturday, February 8 11:00am & 1:00pm

West Chicago Park District ARC Center (Room 106), 201 W. National St., West Chicago, IL

Tickets

\$2 in advance | \$5 at the door *Advance tickets must be purchased no later than Thursday, Feburary 6, 2020.

For more information: contact Recreation Supervisor, Jenni Shipp at jshipp@we-goparks.org

Disney's The Jungle Book Kids

Is presented through special arrangements with Musical Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

Meet the Teachers



Lorena

Mrs. Lorena joined District 33 in 2014 and has being teaching elementary children for the past 5 years. Mrs. Garcia has run the Ballet Folkloric at Gary Elementary School as part of a committee.

She enjoys dancing and is proud and eager to teach children traditional Mexican folkloric dance. She looks forward to engaging all students to be part of this traditional dance and to learn more about the Hispanic Culture.



Carolyn

Carolyn started dancing at Elmhurst Park District at the age of 3., turning into a teacher helper at age 12. Carolyn also danced at DuPage Dance Academy where she studied under Miss Anna Baker.

She is certified with Little People Workshop and Dance Masters as well as a certified children's yoga instructor.

Her passion for dance and love for teaching children keeps her motivated as one of the best instructors in the field.



Hannah

Hannah started dancing at the age of 2 at the Pand took dance until she 19 years old. She became a teaching assistant followed by a few more years of participation at Expressions Dance Studio. Hannah started at the West Chicago Park District in 2013 as a dance assistant and later became an instructor herself. Hannah loves to teach kids and encourage them to try things they never thought they could do throughout each class.

DANCE STYLE	DESCRIPTION					
Ballet	Generally accepted all over the world as one of the most artistic forms of dance entertainment cherished by people of all ages. Ballet is theatrical entertainment in which dancers, usually accompanied by music, tell a story or express a mood through their movements. The technique of ballet is elaborate and requires many years of training.					
Тар	Is rhythmic and fun! Tap Dance strengthens students' abilities to count and dance in time with music and increases the speed of their foot work. Tap is also a great way to improve coordination in young dancers.					
Нір Нор	Fun, quick-paced, and energetic, Hip Hop dance finds its roots in street dancing. Students learn to coordinate movements with music and are encouraged to express themselves as individuals. The boy's only classes allow the boys to do a more physical type of choreography which includes tricks used in breakdancing.					
Jazz	A fun upbeat kind of dance that teaches the students overall coordination and rhythm with funky upbeat music. Jazz dancing is the most commonly used style of dance on television shows, movies, music video and commercials. It is fun and energetic.					
Lyrical	A combination of Jazz and Ballet performed to the words of songs that tell a story. The dance becomes the story of the song and the dancers are telling the story through their movements. This is a great form of dance for the dancer that loves to be expressive when they dance.					
Poms	Dancers learn upbeat choreography while dancing with poms as seen at many sporting events					
NEW Folkloric Ballet Jr.	New instructor Lorena Garcia will lead dancers through routines that emphasize movement, ballet characteristics and the Mexican culture. This highly popular and choreographed dance is the perfect way to learn about part of our community's culture. Drop off childcare is available as early as 6:30am, drop off and bussing to schools within District 33 is provided. (except for Currier). We want to provide an experience to your child with the flexibility of a working parent's schedule. Discounted rates for children that are already in our before care program are available. Please contact Jenni Shipp for more information if your child is in our current before school care program.					

SPRING 2020 DANCE RECITAL



RECITAL CLASSES									
Program #	Instructor	Age	Style	Day	Dates	Times	Fee		
407000-01	Hannah	6+	Ballet/Poms	Mon & Wed	1/13-4/24	4:30-5:15pm	\$270/\$290		
407001-01	Hannah	6-12	Boys Only Hip Hop	Monday	1/13-4/24	5:15-6:00pm	\$135/\$145		
407002-01	Hannah	6+	Нір Нор	Monday	1/13-4/24	6:00-6:45pm	\$135/\$145		
407003-01	Hannah	6+	Lyrical	Monday	1/13-4/24	6:45-7:30pm	\$135/\$145		
407004-01	Hannah	5+	Ballet/ Tap	Wednesday	1/15-4/24	5:45-6:30pm	\$135/\$145		
407005-01	Carolyn	2-3	Baby Ballet	Saturday	1/11-4/24	10:00-10:30am	\$145/\$155		
407006-01	Carolyn	3-5	Ballet/ Tap	Saturday	1/11-4/24	10:30-11:15am	\$145/\$155		
407008-01	Carolyn	6-10	Ballet/Jazz	Saturday	1/11-4/24	11:15am-12:00pm	\$145/\$155		
407015-01	Loraina	8-12	Folkloric Ballet	Saturday	1/7-5/28	12:00-1:00pm	\$145/\$155		
407015-01	Loraina	8-12	Folkloric Ballet	Tuesday & Thursday	1/7-5/28	7:30-8:15am	\$270 or \$53.75/ month		
No Class February 21st, March 30th-April 3rd									